

To Wm. H. Caroe
FRAGRANT BLOSSOMS

3

ANTHONY EDITION

BERT R. ANTHONY, Op. 305, No. 2

Animato M. M. ♩. = 63-72

rall.

a tempo

rall.

PIANO

pp

p

a tempo Very smoothly with delicacy

p

rallentando

a tempo

p

p

p poco cresc.

rall.

a tempo

rall.

p poco cresc.

The sheet music is organized into five systems, each with a treble and bass staff. The key signature is one sharp (F#).

- System 1:**
 - Tempo markings: *a tempo*, *rall.*, *a tempo*, *rall.*
 - Dynamic markings: *pp*, *p*
 - First measures include fingerings: 1 3 5, 1 2, 1 3 5, 1 2.
- System 2:**
 - Tempo marking: *a tempo*
 - Dynamic marking: *p*
 - Ends with a *rallentando* marking.
 - Final measures include fingerings: 5 1 2.
- System 3:**
 - Tempo marking: *a tempo*
 - Dynamic marking: *p*
 - First measure includes fingerings: 5 3 1.
- System 4:**
 - Dynamic markings: *p*, *p poco cresc.*, *dim.*, *p*
 - First measure includes fingerings: 4 2 1 2 3 5.
 - Second measure includes fingerings: 5 2 1, 4 1.
 - Third measure includes fingerings: 5 3, 4 2, 3 1.
 - Fourth measure includes fingerings: 1 2 5.
 - Fifth measure includes fingerings: 4 2 1.
- System 5:**
 - Tempo markings: *rall.*, *a tempo*
 - Dynamic markings: *p poco cresc.*, *dim.*
 - First measure includes fingerings: 4 2 1 2.
 - Second measure includes fingerings: 1 2 3 5 2, 5 1 3.
 - Third measure includes fingerings: 5 3, 4 2, 3 1.
 - Fourth measure includes fingerings: 1.

rall. *a tempo* *rall.*

p *pp*

a tempo *rall.* *a tempo*

p

rallentando *a tempo*

p

8va *p* *slower and*

softly *pp* *very slow and softly* *ppp* *8va*